

Monday 13 March	Tuesday 14 March	Wednesday 15 March	Thursday 16 March	Friday 17 March
Venue: Hotel Divani Palace Acropolis / NIA	Venue: Hotel Divani Palace Acropolis / NIA	Venue: Hotel Divani Palace Acropolis / NIA	Venue: Hotel Divani Palace Acropolis / NIA	Venue: NIA
09:00 – 09:30 Welcome, presentations, practicalities (Stordalen & Ausland, UiO)	08:45 – 10:00 PhD Seminars (hybrid if necessary) 3a, 3b, 3c	08:45 – 10:00 PhD Seminars (hybrid if necessary) 4a, 4b, 4c	08:45 – 10:00 PhD Seminars (hybrid if necessary) 5a, 5b, 5c	09:00 – 10:30 PhD Fellows’ Reflections on Seminar Discussion Relevant to their Research
09:30 – 09:45 Coffee/Tea	10:00 – 10:30 Coffee/Tea	EXCURSION DAY With Lunch Excursion: Acropolis and the Acropolis Museum	10:00 – 10:30 Coffee/Tea	10:30 – 10:45 Coffee/Tea
09:45 – 11:15 Digital Humanities 2.0: Artificial Intelligence, Machine Learning and the Humanities David M. Berry, University of Sussex	DH PROJECT DESIGN 10:30 – 12:00 Project Development: From Ph.D. to P.I Ellen Rees, Ibsen Centre, UiO		SOURCE MANUSCRIPTS IN THE DIGITAL AGE 10:30 – 12:00 What is Saved by an Image of an Image of a Manuscript? Preservation, Destruction, and the Library of Congress’s Microfilming Projects, 1949-1952 Jennifer Knust, Duke & Athanasius Antonopoulos, Athens	10:45 – 12:00 Final Evaluations of the Seminar
11:30 – 12:30 Lunch	12:00 – 13:00 Lunch		12:00 – 13:00 Lunch	12:00 – 13:00 Lunch
12:30 – 15:30 DH LAB – NATIONAL LIBRARY OF NORWAY Introduction: The National Library's Digital Research Infrastructure Jens-Morten Hanssen, NLN Digital Research Methods and Tools: Accessing the Archives of the National Library of Norway Lars Johnsen, NLN Bokselskap: Digital Editions, Corpus, Cooperation and Encoding Ellen Nesheim Wiger, NLN	13:00 – 14:30 The Geography of Literary History: A Distant Reading of the Norwegian Tradition 1814–1905 Frode Lerum Boasson, NTNU The Geographical Unconscious: Of Counting and Close Reading Space in Amalie Skram’s Novels Anders Skare Malvik, NTNU		13:00 – 14:30 The Many Lives of Early Manuscripts: The Library’s Role(s) in Advancing Interdisciplinary Digital Humanities Projects and Program Naomi Nelson & Andrew Armacost, Duke	Safe Travels!
15:30 – 16:00 Coffee/Tea	14:30 – 15:00 Coffee/Tea		14:30 – 15:00 Coffee/Tea	
16:00 – 18:30 PhD Seminars (hybrid if necessary) Chairs: A: Reinertsen; B: Cook, C: Furali 1a, 1b, 1c 2a, 2b, 2c	15:00 – 17:00 DH Project Design: Panel Conversation & Plenary Q/A Panelists: Hanssen, Rees, Boasson, Malvik, [student representative]		15:00 – 16:30 Digitizing The Cultural Heritage of Others Johanne Ostad, NLN	
19:30 Dinner: Venue TBA		Evening off	16:30 – 17:30 Plenary Q/A on Manuscripts in the Digital Age	
			19:00 Dinner: Venue TBA	

Each plenary session lasts for 1.5 hours, with roughly half of that time intended for interaction between presenters and workshop participants.

Digital access (zoom): The seminar is planned as an in-person event. Plenary session will be rigged for streaming. If needed, PhD Seminar Groups are converted to hybrid format. Zoom links distributed individually on demand. See separate guides for digital interaction.

Legend:

Venue: Hotel

Venue: The Institute

Theme: General

Theme: DH Methods

Theme: Manuscripts in Digital Age